🔥 2025 African AI Music Prompt Library – Task Framework Version (1–65)

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1. Track Concept & Theme

Task: Create a concept for an Afro-Fusion track.
Context: Blend Afrobeats, highlife, and Yoruba percussion; inspired by Lagos nightlife.
References: Burna Boy, Wizkid, Tiwa Savage tracks.
Evaluate: Concept should be original, culturally grounded, and mood-evocative.
Iterate: Refine by adding story arcs, key instruments, or local city references.

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2. Afro-Soul EP Story

Task: Write the story behind an Afro-Soul EP.
Context: Inspired by Kenyan coastal rhythms and Swahili poetry.
References: Sauti Sol, Victoria Kimani.
Evaluate: Narrative must reflect East African culture and emotion.
Iterate: Include local phrases or events for stronger authenticity.

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3. Concept Album for South African Heritage

Task: Outline a concept album celebrating South African heritage.
Context: Combine Maskandi guitar with modern R&B; urban and township inspiration.
References: Johnny Clegg, Sho Madjozi.
Evaluate: Must fuse traditional and modern sounds seamlessly.
Iterate: Adjust story flow or highlight regional instruments.

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4. EP on Urban Growth

Task: Generate a theme and mood board for an EP.
Context: Focused on urban growth in Accra; resilience and youth energy.
References: Sarkodie, M.anifest, local street music.
Evaluate: Mood board should inspire visuals, beats, and lyrics.
Iterate: Add metaphors from city life or socio-economic context.

5. Nairobi Youth Culture Album

Task: Draft a narrative arc for a 10-song album.
Context: Themes: digital youth culture, innovation, urban hustle.
References: Kenyan hip hop, Gengetone artists, Athena digital campaigns.
Evaluate: Story should reflect Nairobi youth reality and creativity.
Iterate: Include street slang or references to local events.

6. Afrobeat Chorus & Verse

Task: Write full chorus and first verse.
Context: Afrobeat love anthem; blend English & Nigerian Pidgin; Lagos vibe.
References: Burna Boy, Joeboy.
Evaluate: Must rhyme naturally and capture Lagos nightlife romance.
Iterate: Add local metaphors or urban references.

7. Swahili Hip Hop Lyrics

Task: Generate Swahili hip hop lyrics.
Context: Self-empowerment, motivation, Kenyan youth focus.
References: Khaligraph Jones, Octopizzo.
Evaluate: Lyrics must inspire, culturally relevant, and rhythmically sound.
Iterate: Adjust flow, rhyme scheme, or add call-to-action phrases.

8. Ghanaian Highlife Chant

Task: Write a call-and-response chant for highlife.
Context: Celebrating Ghanaian community events.
References: Amakye Dede, E.T. Mensah.
Evaluate: Energetic, easy to chant along, culturally authentic.
Iterate: Add percussion cues or local festival motifs.

9. Afro-R&B Verse

Task: Compose an Afro-R&B verse.
 Context: Theme: long-distance love across African cities.
 References: Adekunle Gold, Ayra Starr.
 Evaluate: Emotional depth, melodic, relatable to African audiences.
 Iterate: Include city names or daily life references.

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10. Xhosa Harmonized Vocals

Task: Create harmonized vocal parts.
 Context: South African pop; sunrise theme; joyful and uplifting.
 References: Sho Madjozi, Mafikizolo.
 Evaluate: Harmony must feel natural, culturally inspired.
 Iterate: Adjust tone or add call-and-response lines.

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11. Afrobeat Percussion Loop

Task: Design an energetic percussion loop.
 Context: Include djembe, talking drum, kalimba; modern trap hi-hats.
 References: Burna Boy, Nigerian street beats.
 Evaluate: Must be danceable and unique.
 Iterate: Adjust tempo, layering, or intensity.

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12. Afro-House Chord Progression

Task: Specify chord progression for Afro-House track.
 Context: 124 BPM, include Kora arpeggios.
 References: Black Coffee, Shimza.
 Evaluate: Musical tension, smooth flow, fusion of traditional & electronic.
 Iterate: Modify chords for harmonic richness or cultural motifs.

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13. Congolese Soukous Bassline

Task: Describe bassline style.
 Context: Fuse Congolese guitar groove with electronic synths.
 References: Koffi Olomide, Papa Wemba.
 Evaluate: Catchy, danceable, rhythmically authentic.
 Iterate: Adjust tempo, add variations or syncopation.

14. Senegalese Sabar Drum Sequence

Task: Generate drum sequence.
 Context: Upbeat dance track with sabar rhythms.
 References: Youssou N'Dour, Baaba Maal.
 Evaluate: Must maintain energy and cultural accuracy.
 Iterate: Layer with percussion textures or accent patterns.

15. Chill Afro-Lofi Beat

Task: Create MIDI pattern.
 Context: Marimba, deep kick, dreamy pads; night-time relaxation.
 References: Nneka, Afro-lofi playlists.
 Evaluate: Soothing, layered, culturally inspired.
 Iterate: Adjust instrument balance or rhythmic flow.

16. Song Arrangement

Task: Outline song structure.
 Context: Blend Afrobeat & jazz; intro, verse, bridge, drop.
 References: Fela Kuti, Hugh Masekela.
 Evaluate: Flow must feel natural, instruments harmonize.
 Iterate: Add breakdowns or rhythmic changes.

17. Build-up & Drop

Task: Recommend instruments for song's build-up/drop.
 Context: Afro-house festival setting; energetic and uplifting.
 References: Black Coffee, DJ Maphorisa.
 Evaluate: Audience engagement; tension & release effective.
 Iterate: Adjust layering, FX, or tempo changes.

18. Rhythmic Variation for Chorus

Task: Suggest rhythmic variations.
 Context: Afrobeat song; keep dancers engaged mid-song.
 References: Wizkid live performances, Nigerian street music.
 Evaluate: Groove is infectious and consistent with African rhythms.
 Iterate: Modify syncopation or call-and-response elements.

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19. Live Band Arrangement

Task: Create arrangement notes for live band.
 Context: Afro-soul + funk fusion; band instruments only.
 References: Hugh Masekela live sessions, Sauti Sol.
 Evaluate: Playable, cohesive, culturally authentic.
 Iterate: Add improvisation cues or harmonic fills.

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20. Climactic Bridge

Task: Provide bar-by-bar breakdown.
 Context: Build tension for Afrobeat track climax.
 References: Burna Boy & Afrobeat dance festivals.
 Evaluate: Dynamic, audience-engaging, culturally grounded.
 Iterate: Adjust melody, percussion, or vocal layers.

21. Instagram Caption for Single Release

- **Task:** Draft an Instagram caption.

- **Context:** Afro-fusion single about Accra community vibes; upbeat and playful.

- **References:** Shatta Wale, Stonebwoy recent posts.

- **Evaluate:** Engages fans, relevant hashtags, clear call-to-action.

- **Iterate:** Add emojis, shorten for readability, include local references.

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22. YouTube Tags & Description

- **Task:** Generate YouTube tags and video description.

- **Context:** Track: "East African Afro-pop 2025."

- **References:** Kenyan & Tanzanian pop charts, YouTube music videos.

- **Evaluate:** SEO optimized, discoverable, audience-appropriate.

- **Iterate:** Add trending hashtags, city names, or artist mentions.

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23. Press Release

- **Task:** Write press release for collaborative track.

- **Context:** Nigerian + Kenyan artists collaboration; Afrobeat meets Gengetone.

- **References:** Past Afrobeat cross-border releases.

- **Evaluate:** Professional, informative, culturally respectful.

- **Iterate:** Add quotes, performance dates, streaming platforms.

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24. Newsletter for Listening Party

- **Task:** Draft newsletter announcing virtual listening party.

- **Context:** Lagos and Johannesburg-based artists; interactive Q&A session.

- **References:** Music brand newsletters (Burna Boy, Wizkid).

- **Evaluate:** Clear call-to-action, attractive subject line.

- **Iterate:** Add incentive (free track, behind-the-scenes content).

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25. TikTok Challenge & Hashtags

- **Task:** Suggest TikTok challenge ideas.

- **Context:** Upbeat Afrobeat track; dance-focused.

- **References:** Viral TikTok challenges from African creators.

- **Evaluate:** Likely to trend, culturally relatable, simple to follow.

- **Iterate:** Modify movements, include local gestures or slang.

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26. Artist Mission & Values

- **Task:** Write mission statement.

- **Context:** Afro-house producer emphasizing heritage and future sounds.

- **References:** Black Coffee, Shimza interviews.

- **Evaluate:** Authentic, inspiring, communicates artistic identity.

- **Iterate:** Add cultural metaphor, historical context, or urban references.

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27. Artist Bio

- **Task:** Write 250-word artist bio.

- **Context:** Rising Rwandan singer blending ancestral motifs with modern soul.

- **References:** Rwandan artists, Spotify bio examples.

- **Evaluate:** Concise, culturally grounded, engaging.

- **Iterate:** Emphasize achievements, awards, or upcoming releases.

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28. Brand Mantra

- **Task:** Generate a brand mantra.

- **Context:** Communicate authenticity and African identity.

- **References:** Afro-centric music brands, festival themes.

- **Evaluate:** Memorable, relevant, concise.

- **Iterate:** Include rhythmic or poetic phrasing.

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29. Stage Persona & Outfit Aesthetic

- **Task:** Describe stage persona & outfit.

- **Context:** Inspired by Moroccan Gnawa culture.

- **References:** Gnawa performances, African fashion shows.

- **Evaluate:** Distinctive, culturally accurate, visually compelling.

- **Iterate:** Adjust colors, patterns, or accessories.

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30. Music Collective Taglines

- **Task:** Suggest taglines/slogans.

- **Context:** Music collective based in Cape Town; Afro-fusion focus.

- **References:** Local collective campaigns, festival branding.

- **Evaluate:** Short, inspiring, memorable.

- **Iterate:** Make playful, poetic, or culturally referential.

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31. Interview Questions

- **Task:** Generate interview questions for a Kenyan DJ.

- **Context:** Launching debut international EP; target online magazine.

- **References:** Kenyan DJ interviews, music blogs.

- **Evaluate:** Insightful, engaging, culturally informed.

- **Iterate:** Include personal journey, studio techniques, or industry views.

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32. Artist Q&A Copy

- **Task:** Write Q&A excerpts introducing Senegalese songwriter.

- **Context:** Inspirations, challenges, creative process.

- **References:** African songwriters' interviews, radio shows.

- **Evaluate:** Informative, relatable, humanizing.

- **Iterate:** Add anecdotes, local references, or quotes.

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33. Feature Story Excerpts

- **Task:** Draft feature story snippet.

- **Context:** Ghanaian producer reshaping Afro-electronic fusion.

- **References:** Ghanaian music magazines, Spotify features.

- **Evaluate:** Highlights innovation, culturally grounded.

- **Iterate:** Include producer quotes or technical details.

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34. Podcast Talking Points

- **Task:** Generate talking points.

- **Context:** Breaking into African music industry; advice for young creators.

- **References:** Music podcasts, Disrupt Africa interviews.

- **Evaluate:** Informative, actionable, culturally relevant.

- **Iterate:** Include anecdotes, tips, or local examples.

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35. Photo Essay Captions

- **Task:** Write captions for studio sessions in Lagos.

- **Context:** Behind-the-scenes recording.

- **References:** Nigerian music photography, Instagram campaigns.

- **Evaluate:** Engaging, authentic, reflective of urban culture.

- **Iterate:** Include artist quotes or playful notes.

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36. Tour Plan

- **Task:** Outline African tour for Afro-pop artist.

- **Context:** Cities: Lagos, Accra, Nairobi, Johannesburg; 2026.

- **References:** Afrobeat tour case studies.

- **Evaluate:** Feasible, culturally relevant, audience-centered.

- **Iterate:** Adjust city sequence, venues, or festival tie-ins.

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37. Release Schedule

- **Task:** Generate weekly release schedule.

- **Context:** New single with promotional milestones.

- **References:** Nigerian and Kenyan release patterns.

- **Evaluate:** Achievable, promotes streaming & engagement.

- **Iterate:** Adjust timing, social media platforms, or incentives.

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38. Performance KPIs

- **Task:** Create KPIs for digital music release.

- **Context:** Streams, engagement, playlist adds, fan retention.

- **References:** Spotify for Artists, Apple Music analytics.

- **Evaluate:** Trackable, actionable, culturally relevant metrics.

- **Iterate:** Include regional targets, social media metrics.

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39. Spotify Analytics Guidance

- **Task:** Describe how to analyze Spotify for Artists data.

- **Context:** African audiences, improving fan retention.

- **References:** African music streaming reports, GSMA data.

- **Evaluate:** Provides actionable steps, clear metrics.

- **Iterate:** Add examples, dashboards, or city-specific insights.

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40. Music Video Budget Template

- **Task:** Create budget template.

- **Context:** Video shoot in Nairobi; small to medium production.

- **References:** Local production companies, past shoots.

- **Evaluate:** Comprehensive, realistic, allocates resources clearly.

- **Iterate:** Add contingency, equipment, or local talent costs.

41. Music Video Concept

- **Task:** Generate music video concept.

- **Context:** Afrobeat track inspired by Lagos street culture; urban, colorful, sunset scenes.

- **References:** Nollywood cinematography, Wizkid and Burna Boy music videos.

- **Evaluate:** Storyboard conveys mood, culturally accurate, visually appealing.

- **Iterate:** Add local landmarks, festival vibes, or narrative elements.

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42. Shot List & Mood

- **Task:** Generate shot list for music video.

- **Context:** Coastal scenes in Mombasa; dance and street shots.

- **References:** Kenyan coastal videos, Sauti Sol visuals.

- **Evaluate:** Cohesive, culturally relevant, visually dynamic.

- **Iterate:** Adjust camera angles, lighting, or location variety.

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43. Animated Lyric Video

- **Task:** Write storyboard for animated lyric video.

- **Context:** Afro-fusion single; urban African motifs; playful animation.

- **References:** African animated lyric videos, YouTube playlists.

- **Evaluate:** Visually engaging, lyrics readable, culturally resonant.

- **Iterate:** Add local iconography or motion graphics emphasis.

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44. Color Palette & Cultural Symbols

- **Task:** Suggest color palettes and cultural symbols.

- **Context:** Afrobeat single promotion; vibrant, urban, contemporary African style.

- **References:** African art, festival branding, Afropop visuals.

- **Evaluate:** Visually appealing, culturally appropriate, consistent with track mood.

- **Iterate:** Adjust saturation, hue, or symbolic representation.

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45. Instagram Reels Script

- **Task:** Write script for behind-the-scenes Reels.

- **Context:** Studio sessions in Lagos; informal, authentic, fun.

- **References:** Instagram BTS content by Nigerian artists.

- **Evaluate:** Engaging, authentic, fits Reels format.

- **Iterate:** Add humor, slang, or trending music snippets.

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46. Suno Instrumental Prompt

- **Task:** Generate AI prompt for Suno.

- **Context:** 90-second Afro-jazz instrumental at 100 BPM; upbeat, lively.

- **References:** Nigerian jazz fusion tracks, Afrobeat grooves.

- **Evaluate:** Instrumentation authentic, rhythm engaging, fusion clear.

- **Iterate:** Adjust BPM, instrument layers, or mood descriptors.

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47. AIVA Afro-House Remix

- **Task:** Write style prompt for AIVA.

- **Context:** Remix of traditional Ghanaian melody into Afro-house.

- **References:** Ghanaian highlife, Black Coffee remixes.

- **Evaluate:** Culturally authentic, rhythmically suitable, modernized sound.

- **Iterate:** Adjust synth textures, drum patterns, or key signature.

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48. Mubert Loopable Percussion

- **Task:** Create prompt for Mubert.

- **Context:** West African percussion rhythms; loopable 30-second clip.

- **References:** Afrobeat percussion libraries, Nigerian street beats.

- **Evaluate:** Loop is rhythmic, authentic, versatile for production.

- **Iterate:** Layer additional percussion or adjust tempo.

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49. Call-and-Response Motifs

- **Task:** Generate AI prompt for melody generator.

- **Context:** Call-and-response motifs for Afrobeat chorus.

- **References:** Fela Kuti, Burna Boy live sessions.

- **Evaluate:** Melodically catchy, culturally accurate.

- **Iterate:** Adjust phrasing, rhythm, or melodic intervals.

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50. Afrobeat + Cinematic Strings

- **Task:** Create AI prompt blending Afrobeat with cinematic strings in 7/8 time.

- **Context:** Upbeat, dramatic, suitable for festival performance.

- **References:** Fela Kuti orchestral experiments, Afro-cinematic music.

- **Evaluate:** Musical fusion seamless, energetic, unique.

- **Iterate:** Adjust string intensity, percussion balance, or key.

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51. Afro-Soul + Lo-Fi Hip Hop Fusion

- **Task:** Describe fusion concept.

- **Context:** Late-night playlist, mellow Afro-soul vocals, lo-fi beats.

- **References:** Nneka, African lo-fi playlists.

- **Evaluate:** Smooth integration, coherent mood.

- **Iterate:** Adjust beat texture, vocal mix, or instrumentation.

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52. Maskandi + Trap Metal

- **Task:** Generate concept for genre fusion.

- **Context:** South African Maskandi guitar with trap metal elements.

- **References:** Sho Madjozi, experimental African fusion projects.

- **Evaluate:** Innovative, culturally grounded, technically feasible.

- **Iterate:** Adjust tempo, distortion level, or rhythmic patterns.

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53. Ethiopian Jazz + Electronic Ambient

- **Task:** Prompt for blending Ethiopian jazz scales with electronic ambient.

- **Context:** Chill, atmospheric, culturally evocative.

- **References:** Mulatu Astatke, Afro-electronic ambient playlists.

- **Evaluate:** Unique soundscape, authentic scales, atmospheric depth.

- **Iterate:** Adjust instrumentation, tempo, or melodic phrasing.

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54. Afro-Cuban Rumba + Afrobeat Percussion

- **Task:** Generate fusion prompts.

- **Context:** Rhythmic, danceable, high-energy festival music.

- **References:** Afro-Cuban percussion, Burna Boy rhythmic patterns.

- **Evaluate:** Groove infectious, instruments complement each other.

- **Iterate:** Layer or alternate percussion motifs.

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55. Experimental African Sound Design

- **Task:** Suggest experimental sound design techniques.

- **Context:** Field recordings from African cities blended with synth textures.

- **References:** Local street sounds, urban soundscapes, electronic music.

- **Evaluate:** Creative, immersive, culturally rooted.

- **Iterate:** Enhance ambiance, layering, or effects.

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56. Yoruba Drum Integration

- **Task:** Explain how to incorporate Yoruba drum patterns into pop music.

- **Context:** Nigerian pop track; respectful integration.

- **References:** Fela Kuti, modern Nigerian pop.

- **Evaluate:** Authentic rhythm, fits track style.

- **Iterate:** Adjust complexity, syncopation, or tempo.

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57. Ghanaian Proverbs in Lyrics

- **Task:** Generate lyric metaphors from Ghanaian proverbs.

- **Context:** Love song; poetic and meaningful.

- **References:** Ghanaian folk music, Amakye Dede songs.

- **Evaluate:** Culturally accurate, lyrical, poetic.

- **Iterate:** Refine phrasing, rhyme, or song structure.

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58. Malian Kora Tonality

- **Task:** Describe tonal approaches inspired by kora.

- **Context:** Afro-fusion track; melodic inspiration.

- **References:** Toumani Diabaté, Malian traditional music.

- **Evaluate:** Musical authenticity, harmonic richness.

- **Iterate:** Adjust key, scale, or melodic ornamentation.

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59. Cross-Africa Music Marketing

- **Task:** Write cultural insights for music marketing.

- **Context:** Strategies across East and West Africa.

- **References:** Spotify Africa insights, Partech Africa music data.

- **Evaluate:** Actionable, region-specific, culturally sensitive.

- **Iterate:** Include city-specific events, platforms, or fan behaviors.

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60. Igbo Masquerade Motifs

- **Task:** Create motifs for a visual album.

- **Context:** Inspired by Igbo masquerade folklore.

- **References:** Traditional Igbo festivals, Afrofusion visuals.

- **Evaluate:** Authentic, visually compelling, culturally respectful.

- **Iterate:** Refine color, pattern, or narrative elements.

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61. Collaboration Outreach Email

- **Task:** Draft email to pitch a cross-country collaboration.

- **Context:** Nigerian-Kenyan remix; professional and warm.

- **References:** Past collaboration emails, music industry templates.

- **Evaluate:** Persuasive, culturally aware, clear benefits.

- **Iterate:** Shorten, add incentives, or personalize tone.

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62. Collaboration Brief

- **Task:** Create brief for co-produced tracks.

- **Context:** Afro-pop fusion; roles, expectations, deliverables.

- **References:** Successful African collaborations.

- **Evaluate:** Clear, actionable, aligns artistic vision.

- **Iterate:** Add milestones, deadlines, or budget details.

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63. Co-Production Rights

- **Task:** Generate guidance for rights negotiation.

- **Context:** African producers; royalties and credits.

- **References:** Music copyright laws, African collective agreements.

- **Evaluate:** Clear, legally informed, culturally appropriate.

- **Iterate:** Add examples or templates.

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64. Community Engagement Post

- **Task:** Write social media post inviting features from local artists.

- **Context:** Afro-fusion collaboration campaign.

- **References:** Nigerian music community campaigns, Instagram posts.

- **Evaluate:** Engaging, clear instructions, culturally appealing.

- **Iterate:** Add emojis, hashtags, or call-to-action.

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65. Festival Co-Branding

- **Task:** Suggest ways to co-brand with African cultural festivals.

- **Context:** Afrobeat release promotion.

- **References:** Lagos Afrobeat Festival, Cape Town Jazz Festival.

- **Evaluate:** Mutually beneficial, culturally relevant, actionable.

- **Iterate:** Include sponsorship tiers or activation ideas.